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62.25

1923

Those
World Famous Dahlias

of E. L. KUNZMAN

*"As I look upon the Exquisite Beauty of
my Dahlias,—those soul-inspiring, mind-
entrancing Wonders of the Flower World,
I feel that I have a faint glimpse of that Great
Eternity which He has promised to those
that love Him."*

Indiana Dahlia Farm

New Albany, Indiana

(Opposite Louisville, Ky.)

Home Phone 1921-2 B

Foreword.

Before reading this catalog, let us state, we want only satisfied customers, and if at any time you are not pleased, let us know; we will adjust the matter satisfactorily.

This little Catalog will present to you the names, and as near as possible in few words, the descriptions of the best Dahlias to be had anywhere. Lengthy, flowery descriptions take Space, and Space is Expensive in Catalogs today. We endeavor to save this Expense and give it to you in better value for your money.

This list of about 750 covers little more than $\frac{1}{2}$ of the varieties we grow; our stock of the others is too limited to catalog, but could spare a few of any. Should you not find what you want listed here, write us.

We cannot guarantee the growth, but we guarantee healthy, vigorous tubers with at least one Eye, and that they shall be true to name; if otherwise, the Exchange will cost you nothing. Should any tubers fail to grow, these must be reported before July 15th of same Season, and will be replaced the following Season at $\frac{1}{2}$ price.

If, on receipt of tubers, you are not ready to plant, cover them with soil or sand to protect from drying air.

Tubers will be sent postpaid, at prices herein, on orders amounting to \$1.00 or more; 25% of purchase price may be sent with order and balance paid C. O. D.

If choice of Varieties is left with us, will send at least 20% additional value, and varieties which would probably be better than you could choose, unless acquainted with the different Sorts.

In the following list "B." after the name of variety stands for Ball or show variety, shaped like a ball and more or less quilled; "C." for Cactus type, or Chrysanthemum Dahlia; "Cent." stands for Century, very large single type, "P" for Peony-flowered, usually very large and fine stemmed, having 2 to 5 rows of artistically shaped petals; "D." for Decorative, broad full centered blooms; "Coll." for Collarette, a single Dahlia with extra row or collar of petals around center, "Pom." for Pompon the miniature Dahlia. A combination of letters such as "P-C." stands for a combination of the two types, or Hybrids.

E. L. KUNZMAN.

NOTE—If you grow Flowers for Sale send card or letterhead for our Trade Discount.

Indiana Dahlia Farm

PRICE LIST

Money Back Guarantee—Any Stock not proving satisfactory can be returned at once and money will be refunded.

	Each
A. C. Ide, P-D., very large, velvety Maroon, shaded Purple.....	\$.50
ADA TIFFIN, B., medium size, free-blooming Autumn Shade .....	.16
Adelaide, Pom., delicate Blush, each petal edged Lavender .....	.24
A. D. LIVONIA, B., old variety, medium size, but one of the very best yet for cutting and garden; reliable.....	.16
Ad. Dewey, D., large clear Purple with good stem.....	.16
A. E. Johnson, B-D., very large soft Pink over White base.....	.50
A. H. Mee, P., large clear Mauve; Golden center.....	.36
Ajax, C., very large Red Orange, tinted Salmon .....	.24
Alewine, Pom., soft Pink, tinted Lilac; fine .....	.20
Alfred Vasey, C., very free reddish Crimson, tinted Amber.....	.24
Alpha, C., pure White, flaked Pink .....	.30
Albert Manda, D., Immense White, heavily shaded Lavender.....	.50
AMBER QUEEN, Pom., the longest stemmed Pompon; very free; Amber, tinted Salmon Pink .....	.16
American Beauty, B-D., Mammoth rich Crimson.....	.36
Ami Philippi Goy, C., Giant, Scarlet, tipped Ox-blood.....	.36
Andrew Carnegie, P., Cherry, tipped Pink .....	.30
ANNELIE DUFOUR, C., beautiful Orange Salmon, striped Pink....	.36
Antelope, C., large Yellow, suffused Bronze Red.....	.24
Appolyon, B., free, medium sized Scarlet .....	.14
Arabella, B., light Creamy Amber, Edged Pink.....	.16
ARABIAN, D., very free, large, light Tan, splashed pure White....	.20
ARCHILLES, Pom., delicate Lavender, tipped Pink.....	.16
ARIEL, Pom., Orange Buff, very free and fine cutting variety.....	.16
Arthur Cramm, D., Clear Apricot.....	.50
Arthur le Favour, B., Sulfur Yellow, strined Crimson.....	.50
ARTISAN, C., large, free Maroon, tipped Purple .....	.24
Aster, D., short stem, but beautiful clear Pink; very free .....	.20
ATTRACTION, P-C., Immense Lilac or Pink Lavender, fine .....	.80
AUGUSTE NONIN, D., very large rich Red.....	.30
Aura, P., fine Salmon Cherry .....	.75
Aurore, D., Apricot Pink.....	1.50
Austin Cannell, C., very early, free, Orange Scarlet .....	.24
AUTUMN GLORY, D., deep Orange .....	.24
Autumn Princess, P., deep Amber, suffused Primrose, tipped Pink....	.50
Aviator, B., large deep Mauve.....	.30
Aviator Garros, C., most beautiful shape, large, Lt. Yellow .....	.50
AZALEA, D. Giant Cream Yellow, outer petals tinged Pink.....	1.00
Ballon, P-D., Apricot, shaded Amber .....	.50
Baron G. de Grancy, P., large, Cream White, tinted Lilac.....	.24
Baron C., D., very large, clear light Yellow .....	.50
Beatrice, C., large Cerise Pink.....	.50
Beauty of Kent, D., Crimson, heavily tipped White.....	.12
Beloit, D., Giant Purple Garnet, long Stem .....	.50

Benedictus, D., pure Golden Yellow; distinct shape.....	.60
BÉRGH VAN HEEMSTEDÉ, D., curled and twisted petals of light Yellow, with slight Pink suffusion; Extra.....	.36
Bertha Berstein, B., beautiful, large dark Lavender .....	.35
Bertha Delaire, B., a sterling pure White .....	.36
Bertha Von Suttner, P-D., Mammoth Blush Rose, shaded Salmon and Cream .....	.50
BESSIE BOSTON, D., giant pure Red; heavy bloom with serrated petals, but good stem .....	.40
Bianca, P-C., Lilac, suffused Silvery Pink; fine.....	1.00
Billie Burke, D., Primrose, suffused and speckled Pink.....	1.00
BIRD OF PARADISE, B., White, overlaid deep Pink .....	.12
Black Beauty, P., largest and Blackest of its Color, New.....	1.00
Black Hawk, P., dark Velvet Maroon, large .....	.50
Black Diamond, B., intensely dark Mahogany, good Stem.....	.36
BLACK HUSSAR, B., medium size dark Maroon.....	.16
Black Prince, D., large dark Velvet Maroon, long Stem.....	.30
Bloemfontein, P., Rosy Salmon, shaded Orange .....	.50
BLUE OBAN, D., a dependable cutflower of deep Lavender .....	.16
BLUE STOCKING, C., Bluish Purple, full and large .....	.30
Bonnie Blue, B., fine deep Lavender for cutting .....	.30
Bonton, B., large pure Garnet.....	.12
Borneman Liebling, C., delicate Rose Pink.....	.30
BREAK O DAY, D., exquisite Cream Color; large and fine	1.00
Break Of Day, P., Primrose, to deep Yellow base; large.....	.75
Breezelawn, D., Short Stem; large, blazing Scarlet; free.....	1.00
Bridesmaid, P., White, tinged Pink; large and free .....	.50
Brigadier, C., one of the best for cutting; Crimson Scarlet.....	.24
Brilliant, D., White and Cream, Mottled Pink and Carmine; very brilliant coloring .....	.36
Brindle, D., Maroon Crimson, mottled dark and light Pink to Yellow base; odd, large .....	.50
Brittania, C., large Salmon Flesh.....	.24
Brunhilde, C., deep Plum .....	.20
Buddy, P., rich Red .....	.35
Bulgar, Duplex, dark, dull Mahogany.....	.30
Butterfly, P., light Butter Yellow, reverse Flesh Pink .....	.50
Bronze Knight, H-C., Cream, suffused Pink, reverse Carmine	1.50
CAECILIA, P., very large light Yellow long Stem.....	.30
Caleb Powers, B., one of the best large light Pinks.....	.24
California, P-D., dwarf; exquisite clear Yellow; large .....	.60
CALIFORNIA GIANT, D., Old Gold and Yellow; bronzed	1.50
Candeur, C., one of the best white for cutting.....	.28
Canonchet, P., large and fine Stem; a different color—Lt. Autumn Shades, overlaid Silver Pink.....	.75
Caprice, P., deep Cream, tinged Flesh.....	.75
Cardinal, Pom., fiery Scarlet.....	.25
Caridella, D-C., Striped, Red and Yellow; fine.....	.24
Carmencita, P., Immense Yellow, pencilled Scarlet.....	1.50
Carmine Century, large Crimson Carmine, shaded lighter.....	.35
Carmen Sylva, D., Salmon, free, new	1.00
CARNELIAN, P., Giant Cadmium Yellow, shaded Russet.....	.36
CATH. DUER, D., large, late, iridescent Scarlet.....	.16
Catherine, Pom., Pure light Yellow .....	.24
Celia, C., rich Pink to Blush Center .....	.24

C. E. Wilkins, C., light Amber base to Salmon Pink tip.....	.30
Challenger, D., bold, striking Yellow, overlaid Crimson.....	.50
Chanticleer, C., Yellow, tipped Salmon Pink, striped Maroon.....	.24
Chas. Burgess, Hyb-C., Orange Scarlet, large.....	.20
Chas. Sherbrooke, Hyb-C., bright Scarlet, Orange reverse.....	1.00
CHATENAY, P., splendid color and habits; free and long stem; Salmon Pink .....	.30
Chaters Mathers, C., Yellow, shaded Orange; large .....	.24
CHEVREFEVILLE, D., Curled petals; Yellow, center Apricot Pink..	.30
CHERRY, B., of good habits; cherry color .....	.12
CHICAGO, P., a very free, fine cutflower; Orange Scarlet.....	.36
Chief Seattle, P-D., Immense, delicate Shell Pink.....	.75
Chieftain, B-D., Crimson Maroon, striped Pink, large.....	1.00
Chowchilla, D., Mammoth Butter Yellow .....	.50
Christobel, Pom., Old Gold, tipped Rose.....	.24
Clara Seaton, B., Immense Golden Salmon .....	.75
Claude Graham-White, P., Cadmium Yellow and Gold .....	.50
Clematis, Century, Mammoth Clear Orchid Pink.....	.30
Cockatoo, C., Cream, tipped white, sometimes Lavender .....	.24
Colossal Peace, Hyb-C., Immense Cream, tipped Pink.....	2.00
Comedy, C., deep Yellow, striped and Spotted Red.....	.20
Contrast, C-D., Crimson Scarlet, heavily tipped White.....	.35
COPPER, Hyb-C., Orange Yellow, shaded Copper .....	.75
Coronet, P., very free, long stemmed light Yellow.....	.50
Couer de la Paix, P., Mauve, dusted Gold, Apricot base .....	.60
Countess of Lonsdale, Hyb-C., Salmon, shaded Rose .....	.30
Countess I. Hardegg, Coll., Carmine, splashed White; collar pure White, one of the best .....	.24
Country Girl, C., fine shape; Yellow, tipped Salmon Pink.....	.20
Cream of the Valley, B., Flesh Pink, tinted Crimson, large.....	.30
Cream Ball, B., very pale Yellow tipped Ivory .....	.20
CREAM QUEEN, D., large, beautiful Amber Cream, New.....	1.50
Creamo, B-D., Immense Cream, suffused pale Salmon.....	.50
Creation, D., Cherry Red; fine, but hard to grow.....	1.00
Crepuscule, C., pale Ochre, tipped Fawn.....	.36
CRIMSON ROSE, D., large brilliant Crimson .....	.24
Critic, C., dwarf, medium size Rosy-Pink.....	.20
Crown of Gold, D., Chinese Orange .....	.24
CUBAN GIANT, B., same as Dr. J. P. Kirkland .....	.20
C. W. Bruton, D., Immense deep Yellow .....	.16
Cynthia, C., Old Gold, shaded Pink, tipped Yellow.....	.24
Dainty, C., Lemon Yellow, tipped pale Rose Pink.....	.24
Daisy, Pom., Amber Salmon.....	.24
DAN CUPID, D., very free, fine cutflower of White, tipped Rose Pink	.36
DARKEST OF ALL, Pom., Blackish Maroon .....	.16
Darkness, Pom., deep Purple Garnet .....	.20
Darksome, Pom., Maroon Crimson.....	.24
Darlene, D., Shell Pink.....	.50
Das Marchen, C., a dainty Pink, with Yellow base of florets.....	.20
David Warfield, B., largest Cherry Red, fine Stem.....	.75
Dawn, C. Cerise, lightening at base and tip to Amber .....	.30
Dawn of Day, B., Buff, tipped Amber .....	.20
Daybreak, Pom., light and dark Pink .....	.20
Dee-lighted, B-D., pure White, very large .....	.35
Delicacy, Pom., a fine Pink Shade .....	.30

Delicat, C., White, suffused Lilac, to purple tip .....	.40
Delicatissima, Hydrangea Pink; large dwarf.....	.30
Delice D., magnificent Pink Color, but somewhat shy blooming.....	.30
Delicious, D. early, then C. later, beautiful Old Rose .....	.36
Delight, C. Yellow, faintly tinged pink.....	.24
Della Dorsheimer, B., Soft Shrimp Pink.....	.30
Diamond, P., Striking Color, fine Stem and free, Venetian Pink....	.70
Diana, P-D., Giant Purple Crimson .....	.80
Diavola, C., White and Yellow, Speckled Chocolate, suffused Rose..	.24
DIBS, C., large Old Rose Pink and Gold.....	.24
Die Fee, C., large Lilac Rose .....	.30
Die Unshuld, Hyb-C., Pure White.....	.20
Dir Rene Gerard, Coll., rich deep Crimson; white Collar.....	.30
D. M. Moore, D., Mammoth Dark Mahogany Maroon .....	.30
Dora, C., beautiful large Chamois, tipped Apricot.....	.70
DORA FISHER, Coll., the only true Pink Collarette; fine.....	.40
DOROTHY PEACOCK, B., good Pink, with light center.....	.30
Dorothy Wotten, C., Rose Pink tips, Apricot Yellow base, New	1.00
Dr. A. Kuyper, P., Old Copper .....	.50
Dreers White, B., Mammoth pure White; quilled.....	.30
Dreers Yellow, B., Giant deep Yellow .....	.36
DREAM, D., Peach Pink Shades; extra fine color	1.00
Dr. H. H. Rusby, P., very large, long-stemmed Yellow.....	.50
Dr. H. L. Tevis, D., Giant Salmon Rose, suffused Old Gold, reverse Apricot	1.00
DR. H. SEWALL, P., one of the finest; Mammoth Fawn Shaded Amber; long Stem .....	.36
Dr. Jim, Pom., Purple, shaded White .....	.24
DR. J. P. KIRKLAND, B-D., Giant deep Crimson; long Stem.....	.20
Dr. Mene, H-C., Yellow, edged Pink .....	.24
Dr. Peary, P., dark Mahogany Maroon .....	.50
DR. ROY APPLETON, C., best of its color, Golden Yellow, tipped Salmon Amber; large fine Stem.....	.30
DR. TYRRELL, B-D., Mammoth true Brown .....	.50
Duchess of Brunswick, P., a beautiful Apricot; large.....	.75
Durban, P., Violet Crimson, suffused Apricot .....	.50
Earl of Pembroke, C., deep Purple.....	.16
Early Morn, P., large Lavender, tipped White.....	1.00
Easton, D., Brilliant Turkey Red, free, good Stem.....	.30
Edith Cavell, P., Bronzy Copper, tinted Crimson.....	2.00
Edith Wooster, P-D., Giant Amber, Edged Salmon Pink.....	2.00
Electric, C., fine Yellow, tipped pure White.....	.36
Elegant, P., Soft Rose Pink, deeper reverse; good Stem.....	.50
Elegante, Pom., Silver Pink, shaded darker.....	.35
ELLA KRAMER, C., a most dependable Silver Pink; good Stem....	.24
Elsa, Hyb-C., Yellow, thru White, to Pink tip.....	.24
Else, P., a very fine pure white; large .....	.50
Elsie Burgess, B., white, heavily suffused Lavender; free .....	.24
Elsie Turner, C., Salmon to Orange base; Attractive.....	.24
Emblem, C., very rich Pink shading to Yellow.....	.24
Emily, B., White, overlaid Lavender Pink.....	.16
Emily D. Renwick, D., New; Irridescent Rose, very free	2.00
Emma Slocomb, D., large New White.....	.50
Empress, C., large, incurved, light Mauve .....	.50
EMPRESS, P., large Purple Crimson, splashed White, good Stem ....	.30

Empress of Austria, H-C., Maroon .....	.30
Erecta, C., Rose Pink to Cream base.....	.30
Erica, C., perhaps the very best Scarlet for cutting.....	.24
ERLKOENIG, C., shades of Amber and Apricot; very large.....	.24
Esmeralda, D., Mammoth White, heavily suffused Rose Purple .....	.30
ETENDARD DE LYON, P., the popular deep Purple; Giant .....	.70
Ethel Maule, B., extra large pure White; dwarf.....	.30
Ethel Yeatman, C., Shell Pink to Salmon base.....	.24
Eunice, Pom., Flesh Pink, edged Lavender.....	.24
Eureka, C., Violet Crimson, center dark Purple.....	.24
Eureka, D., Short Stem, but very free and fine color.....	.20
Eurydice, Pom., Blush, tipped Purple.....	.36
Eventide, B-D., White, suffused pale Pink; large.....	.24
EVEQUE, D., very deep Lilac, suffused Violet Blue .....	.70
FAIRY QUEEN, Pom., beautiful Sulfur Yellow edged Pink .....	.24
Fakkal, P., burnt Amber and Bronze Red.....	.35
FALCON, C., large, dark Maroon; incurved.....	.24
Fascination, B., cloth Pink; a fine shade.....	.20
FASCINATION, Pom., Pink and Lavender shades .....	.24
Fawn, P., Salmon Fawn Color.....	.30
Feldburg, P., Paper White; very faintly streaked Lavender.....	.36
F. GRAHAM, C., large; Yellow base to Salmon Rose.....	.30
F. H. Chapman, C., Yellow to Orange tip, large.....	.24
FIREFLY, D., fine stemmed Crimson Scarlet .....	.12
FIRE KING, D., dark Rich Cardinal; good Stem.....	.16
Fireworks, H-C., Yellow, splashed Red.....	.36
FLAMINGO, D., bright Rose Pink, tipped lighter; good Stem.....	.36
Floral Park Jewel, B., Purplish Red, striped and tipped White.....	.20
Florence M. Stredwick, C., Straw, shaded Apricot .....	.30
Fordhook Beauty, P. Bronze, suffused Salmon and Yellow.....	.40
Forest Loma, P., large Cerise, striped pale Yellow.....	1.00
Fortuna, C., Scarlet, Orange base, tipped White.....	.24
Francis Burns, Jr., Giant Rose Pink, Creamy Center.....	1.50
FRANCIS A. BUTTS, D., Mammoth, Flesh, edged Lavender .....	.36
Frank A. Walker, D., deep Lavender Pink.....	.40
Franz Ludwig, P., a new, fine light Lavender.....	.70
Frau G. Shieff, D., Chamois, suffused Orange and Apricot.....	1.00
Frau H. Marx, C., medium size, color La France Rose.....	.20
Frau M. Holzendorff, Giant Rose Pink Dec.; Cream Center.....	1.00
Freda Newman, P., Orange Bronze, edged Old Gold .....	.50
French Marathon, C., very fine full form; rich Purple.....	.36
Frigola, Duplex, Ruby Red, heavily tipped White.....	.30
FRITZIMAN, P., Mammoth Oriental Red, sometimes striped White; fine Stem .....	.30
Full Moon, P., very large Butter Yellow.....	.75
FUSILIER, C-D., Salmon Rose; fine cutflower.....	.20
F. W. Fellowes, C., Giant Red Orange.....	1.00
Gaiety, B., Yellow mottled Red and White.....	.24
Gaiety, D., Intense Red, splashed pure White.....	.30
Gaillardia, Cent., Golden Yellow, splashed Russet.....	.16
Galathea, C., Soft Shrimp Pink.....	.24
Garland, P., large Primrose, tinted Pink; reverse Carmine.....	.75
GANNYMEDE, Pom., a lovely shade; Buff overlaid Silver Rose ....	.30
Geisha, P., Scarlet and Gold; bulb hard to keep	1.00
Geisha Century, Red and Gold; large .....	.40

Geisha Duplex, about same color as Geisha; two rows of petals .....	.50
Gen'l Joffre, D., delicate Pink shading to White center.....	1.00
Gen'l Miles, B., Immense Lavender Pink, striped Purple	1.00
Genista, C., Amber, shaded Gold .....	.20
Gen'l Rosalie Jones, H-C., Lemon Yellow; large, New.....	.75
Geo. Ireland, Pom., Mauve .....	.30
Geo. Marlowe, H-C., Yellow shaded Gold .....	.20
GEO. WALTERS, H-C., one of the most generally satisfactory of all Dahlias; Giant Pinkish Salmon.....	.70
Germania, P., Clear Red.....	.24
Gertrude Symonds, H-C., Lemon Yellow.....	.24
Giant Purple, D., Magenta Purple, lighter Center.....	.50
Gigantea, D., Cream Yellow.....	.50
Gigantea Alba Superba, Century, Large White.....	.20
Gladys Sherwood, H-C., Immense pure White, new	2.50
Gloria, Pom., Maroon, Wine and White.....	.30
Gloria Mundi, P., Crimson Maroon to White base; ages to Purple....	.50
Glorie de Baarn, P. Orchid Pink.....	.24
Glorie de Lyon, B., Pure White.....	.25
Glory of Groenekan, P., Orange Yellow.....	.50
Glory of Lieden, D., dark Crimson; fine Stem.....	.50
Glory of New Haven, D., Mammoth Lavender Pink.....	2.00
Glory of Nordwijk, Orange Bronze .....	.50
Glory of the Garden, P-D., Yellow, heavily splashed Russet Red ....	.40
Glow, D., Giant Red; quilled petals .....	.75
Glueckskind, C., Soft Pink, suffused Salmon Pink.....	.30
Golden Century, Golden Yellow; large, fine.....	.30
Golden Eagle, C., Golden Yellow, shaded Salmon.....	.30
Golden Era, H-C., light Old Gold.....	.36
Golden Gate, H-C., Golden Yellow, overlaid Bronze .....	.30
GOLDEN GEM. D., bright Copper; try it.....	.24
Golden Globe, B., Golden Yellow.....	.20
Golden Plover, C., deep, clear Yellow.....	.40
Golden Rose, P., Yellow, suffused Rose .....	.50
Golden Treasure, H-C., Red Orange.....	.24
Golden Vista, B-D., Golden Yellow .....	.24
Golden Wave, C. deep Yellow.....	.35
Golden Wedding, D., dark Yellow .....	.36
Golden West, C., Old Gold .....	.50
Golden West. D., rich Yellow, large.....	.30
Golden Queen, Pom, deep rich Yellow .....	.20
Goldkind, C., dwarf; clear Yellow .....	.30
Goldland, H-C., Primrose Yellow.....	.30
Gold Medal, B., brilliant Yellow, striped Red.....	.50
Goldmine, D., Golden Yellow.....	.50
Goldregen, C., deep Gold .....	.30
Goliath, H-C., Yellow, tinged Gold.....	.30
GOV. GUILD. B., one of the best pure White for cutting .....	.24
GRAND DUCHESS MARIE, B., Buff, overlaid Salmon; large.....	.30
Grand Duke Alexis, B., large White, center suffused Pink.....	.30
Graphic, C., Maroon suffused Purple .....	.30
Great Eastern, Duplex, Orange base thru Scarlet to Purple tip.....	.50
Grus Aus Wien, Pom., Crushed Strawberry.....	.30
Guiding Star, Pom., Pure White.....	.20
Haelium, C. light Yellow, shaded Amber.....	.20

Hal Curtis, P., Old Gold and Salmon; New.....	1.00
Hampton Court, P., Rosy Pink.....	.36
HARMONY, D., very fine Pink, serrated petals; good Stem.....	.30
Harry Davidson, D., Mulberry, tipped Gold, to Yellow Center.....	1.00
Harry Snooks, Pom., Pink, with White Center.....	.20
Harzer Kind, C., dwarf Pink, tinted Mauve.....	.20
H. Cayeaux, C., light Yellow.....	.36
Hedwig Pollwig, Pom., Red, with White blotches.....	.24
Helen Durnbaugh, H-C., Soft Pink; light Center.....	1.00
HENRIETTA, Pom., brilliant Red.....	.20
Henry Maier, D., Yellow, streaked Orange.....	.36
HENRY PATRICK, D., fine Stemmed White.....	.20
H. Hornsfeld, P., Soft Salmon Pink and Cream.....	.36
Hi. Gill, P., Golden Yellow, reverse Reddish Copper, large.....	1.00
Hilda Searle, Pom., Yellow tipped Red.....	.30
H. J. Jones, P-C., Cream White, tinted Pink.....	.25
H. J. Lovink, P., Lilac, marked White.....	.36
HOCHSAI, D., Mammoth Golden Orange, rusetted; fine cutflower....	.50
H. G. Newman, D. Cherry Maroon; cleft petals.....	.50
HON. R. L. BORDEN, P., hard to beat; Golden Amber, shaded Bronze	.30
Hortulanus Budde, P., Oriental Red.....	.36
Hortulanus Fiet, D., Salmon Pink, shaded Amber; Giant.....	.80
Hortulanus Witte, D., large pure White.....	.36
Howitzer, P., Giant Yellow, splashed Scarlet; striking.....	1.25
H. Shoesmith, C., brilliant Red.....	.24
H. Wearing, C. Salmon, to Amber base; large.....	.36
H. W. Sillem, C., Spidery petals; Cardinal Maroon.....	.24
Iceberg, C., Ivory White.....	.20
Immense, D., Mammoth White, Marked Purple.....	.50
IMPERATOR, B-D., Giant Flesh White.....	.40
IMPERIAL, B., perfectly quilled; rich Maroon Purple.....	.20
India, Century, Giant Oriental Red; broad petals.....	.75
Inglenook, P., Carmine Scarlet; flashing Color.....	.50
Innocence, Pom., pure White.....	.20
Innocentia, Coll., entirely pure White.....	.36
Insulinda, D., Satiny Gold and Orange Shades; the Giant blooms are most beautiful, but tubers are hard to keep.....	2.50
Irresistable C., light Ochre, suffused pale Pink.....	.25
Isis, B., Oriental Scarlet, suffused Rose and Carmine.....	.50
Ivanhoe, B., very large Flesh and Silver Pink.....	.50
Ivernia, C., Salmon Cream.....	.36
JACK ROSE, D., free and fine; color Gen'l Jacqueminot Rose.....	.10
Jamaica, B., Purple Garnet.....	.12
Jas. C. Gill, P., Giant Orange, marked Scarlet.....	1.50
Jane Selby, D., delicate Mauve; very large.....	1.00
Janet, Pom., Orange.....	.30
Jean Charmet, D., Lilac White, edged deeper, large.....	.30
Jean Hardy, C., French Purple; reverse Silver Rose.....	.36
Jean Kerr, B., pure white.....	.50
Jeannie Preston, P., large Yellow, overlaid Pink.....	.75
Jean Wood, D., fluffy, Creamy Pink; large.....	.40
J. H. Jackson, C., a splendid, large, Maroon.....	.20
John Bull, Coll., large, Purple Crimson, White Collar.....	.24
John D. Rockefeller, P., large Salmon Buff.....	.60
John Elitch, D., fine Coral Red.....	.24

John Fottler, P-D., large White, overlaid Violet; dwarf.....	.50
John Green, F., very brilliant colors; curled Petals, Scarlet and Gold splashed .....	.30
John H. Slocumb, D., intense Velvet Red	1.00
John R. Baldwin, B-D., large dwarf, Salmon Scarlet .....	.30
John Walker, B., pure White .....	.24
John Wanamaker, P-D., Orchid Pink.....	.36
Jonkheer Boreel, D., Massive Old Gold	1.00
JULIET, C., one of the best Cutflower Sorts; Pink.....	.24
Justice Bailey, H-C., Giant rich Pink, light center.....	.80
Kaiserin Aug. Victoria, D., pure White.....	.36
Kalif, H-C., Mammoth deep Scarlet.....	.70
Karmine, Pom., rich Red.....	.20
Kathleen Bryant, C. large, Velvet Maroon.....	.30
Kentucky, P., deep Maroon; very free.....	.50
Keystone, B., a smaller Gen. Miles .....	.24
KING ALBERT, D., Immense, deep Purple.....	1.00
King Edward, P., very Artistic, Purple .....	.35
Kingfisher, C., large Lilac.....	.50
King Leopold, P., very free-flowering light Yellow.....	.35
KING OF THE AUTUMN, D., one of the most popular; Amber, Terra Cotta and Pink; sometimes Single .....	.60
KING OF COMMERCE, D., the most satisfactory Cutflower Dahlia grown; see description on back cover.....	1.50
King Solomon, P., Oriental Red, overlaid Maroon .....	.75
Kitty, Cent., Miniature, on long Stems; Lilac, Maroon around Golden Center; attractive .....	.20
Klein Domitea, Pom., light and deep Gold.....	.30
Kriemhilde, C., Pink, light Center .....	.20
Lacemaker, C., Salmon Amber.....	.24
Lady Fair, C., very fringy Pink, light Center .....	.36
Lady Lavender, D., New, light Lavender Pink	1.00
Lady Muriel, C., Lilac, very fine Color .....	.30
Lady Retta, D., Rosy Mauve.....	1.00
LA FAVORITA, H-C., a distinct and beautiful color—Orange Salmon; large good Stem	1.75
La Favorite, P., large, light Yellow; fine cutflower .....	.75
La France, D., Cerise Pink .....	.36
La Petite Barbara, Pom., White.....	.24
LA TONA, P-D., very full and large and beautiful Color; fine Stem, one of the finest; Buff Yellow, tinted light Pink and Beryl .....	.75
Laura Barnes, P., large Red Orange.....	1.00
Lauretta, C., Yellow and Apricot, tipped, Rose.....	.36
Lavender Beauty, D., pure light Lavender.....	.30
LAWINE, C., White, faintly tinged Pink; fine Stem, and good free cutflower .....	.20
Leader, Pom., Lemon, tipped Purple .....	.30
Le Colosse, B-D., Mammoth rich Red .....	.75
Le Geant, D., brilliant Oriental Red .....	.16
Le Grande Lilas, H-C., large Lavender Purple, New.....	1.00
Le Grande Manitou, B-D., White, irregularly splashed, Heliotrope Purple; sometimes solid color .....	.30
Le Mandarin, D., light Cream, tipped Pink, striped Red.....	.30
Les Allies, D., Rose, shaded Purple to White base.....	.30
Libelle, C., large Wine.....	.24

Libellule, C., Yellow, heavily tipped Red.....	30
Liberty, F. Large Salmon Red	50
Lightning, P., Pale Rose Pink, streaked Lilac	50
Little Beauty, Pom., Shrimp Pink	30
LITTLE BESSIE, Pom., Cream White; crinkled petals.....	16
Little Dorothy, Pom., White, Striped Pink and Orange.....	30
Little Herman, Pom., dark Red, tipped White.....	16
LITTLE JENNIE, Pom., Primrose.....	20
LITTLE MARY, Pom., Clear Yellow; best of Stem.....	16
Lord Minto, C., Salmon Pink.....	24
Lottie Eckford, B., White, center suffused Lavender.....	16
Lovely C. Miniature deep Lilac; good Stem.....	30
LOVELY ENSFORD, H-C., almost same description as Insulinda; not quite so large; fine cut	24
LUCERO, D., Bronzy Buff shaded Carmine; fine	36
Lucifer, C., Orange	30
Lucy Fawcett, B., light Lemon, flaked Pink	24
Luna P., Giant Yellow.....	1.00
LYNDHURST, D., a pretty, brilliant Scarlet cutflower.....	12
Mabel Needs, C. Copper.....	30
Mad. A. Lumiere, D., White, with Violet Red points	24
Mad. Bernhardt, P., Oriental Red, reverse Gold	50
Mad. Curtelin, P., Oriental Red.....	50
MAD. D. VAN BIJSTEIN, P-D., Lilac Blue; large and best of its class and color for cutting	36
Mad. Devinat, B., large White, suffused Flesh and Pink	30
Mad. Galliat, C., Coral Pink.....	24
MAD. H. CAYEAUX, C., Clear Pink, light Center.....	36
Mad. H. Scalabre, D., pure White	30
Mad. J. Coissard, P., Carmine to White base	75
Mad. Marze, D., pure White.....	30
Mad. Vanden Daele, D., light Rose Pink, shaded Cream.....	25
Mad. Van Loon, P., Reddish Orange.....	36
MAD. VARD, P., Giant. Currant Red	60
Madeline, Pom., fine Yellow Edged deep Rose.....	24
Madison Cawein, Cent, large pure White, Cream base.....	25
MADONNE, F., Flesh White; large	40
MAGICIAN, P., large deep Mauve	30
MAGNET, P. Purple, striped White.....	24
Magnificent. C. large Buff and Salmon Orange.....	1.25
MAIDEN LADY, B., Mottled Purple and White; very free, good stem ..	10
Maman Charmet, D., Maroon Crimson, heavily tipped white.....	35
Manitou, D., Amber, tipped Salmon; Giant	36
Manzanita, B., Mauve Pink	16
MANZANOLA. D., the most dazzling of all Reds; good cutflower..	24
Marathon, C., Salmon Pink	36
Marcella (Gill), D., fine New Soft Pink; Early, free.....	2.00
Mardi Gras, Duplex, Scarlet and Gold; large	75
MARGUERITE BOUCHON. C., lively Pink, White Center and tips..	50
MARG. BRUANT, B., dwarf, medium size, pure White cutflower	16
Marie M. Selma, D., Artistic Pink	50
Mars, Pom., Orange Red	30
Maryan, D., large brilliant deep Apricot	1.00
Mary D. Hallock, B., Yellow	16

Mary Pickford, B., an improved Arabella .....	.24
Mary Service, C., Pink and Apricot.....	.30
Master Carle, H-C., Amber .....	.30
Masterpiece, D., Tango and Old Gold.....	.36
Maude Adams, B., White, overlaid deep Pink.....	.50
Maurice Rivoire, Coll., Purple, White Collar .....	.16
May Clift, Pom, light Maroon .....	.30
Meadow Gold, H-C., Primrose Yellow, tipped Pink.....	.25
Melody, C., Yellow, tipped pure White.....	.75
Melody, D., medium size light Yellow.....	.30
Merit, Pom., Yellow Amber .....	.20
Meteor, B., Scarlet Crimson .....	.20
Mignon, P-D., Narrow petalled delicate Mauve; large .....	.75
MILDRED SLOCOMB, D., fine Stemmed large Mauve Pink.....	.100
Millionaire, D., broad petalled Lavender Pink; light Center	1.75
MINA BURGLE, D., large brilliant Red.....	.24
Minos, D., Velvet Maroon .....	.24
Miss Dor. Oliver, C., Miniature Primrose, tipped White .....	.36
MISS EDITH WALKER, P., very free, long Stemmed Primrose heavily shaded Pink .....	.50
Miss G. Keeling, P., Salmon and Rose Pink.....	.30
Miss Helen Hollis, B., deep Scarlet .....	.35
Miss Leota Cota, C-D., Giant Creamy Buff Pink	2.50
Miss M. Hill, B., Flesh, overlaid Carmine; Short Stem.....	.14
Miss M. Vassburg, B., Cream White .....	.24
Miss M. McColloch, D., Yellow, overlaid Red.....	.20
Miss Nellie Able, P., dull Creamy Salmon, streaked Crimson, to Yellow base .....	.75
Mlle. C. Pabst, C., Amber, suffused Salmon Pink .....	.36
Mlle. Lily Large, B., Yellow, speckled Vermillion .....	.50
Modern, C. light Rose and Salmon Pink.....	.30
Modesty, P., rich Naples Pink to Yellow base .....	.35
Monarch. C., Oriental Red, tipped Purple .....	.36
MONS. BUREL, B-D., large Apricot .....	.30
Mons. le Monarde, D., Giant Rich Yellow; Massive.....	1.50
MONS. LE NORMAND, D., Mammoth Yellow, marked Red .....	.75
Moonbeam, D., Canary Yellow .....	.50
MOROCCO, D., large Clear Purple, tipped White .....	.28
Mr. Chamberlain, D., Oriental Red .....	.50
Mrs. A. Boyer, P., Salmon Fawn .....	.50
Mrs. Alexander, D., Old Rose Pink .....	.50
Mrs. A. McKellar, P., Rose Pink, striped Crimson to Yellow base.....	.30
Mrs. Atherton, D., Mammoth Clear Yellow.....	1.00
Mrs. Bowen Tufts, P., tall; Rosy Purple .....	.70
MRS. C. SALBACH, D., New, large Lavender Pink	2.00
Mrs. C. B. Thompson, Duplex. More Pink than Chatenay.....	.24
Mrs. C. Cooper, C., Cream, suffused Salmon	1.00
Mrs. C. G. Wyatt, C. pure White .....	.30
Mrs. C. H. Breck, C-D., Yellow, heavily overlaid Carmine.....	.50
Mrs. C. Turner, C., Mammoth, Satiny Yellow; short Stem.....	.12
MRS. C. SEYBOLD; P., Cerise Pink, Edged White; free .....	.24
Mrs. Cozens, C., Maroon, banded White .....	.24
Mrs. C. W. Bassett, D., Shell Pink .....	.24
Mrs. de Luca, C. Yellow and Burnt Orange .....	.24

Mrs. Dexter, B., Salmon .....	.24
Mrs. D. Fleming, C., pure White .....	.50
Mrs. E. C. Boston, D., pure White	1.00
MRS. E. SPENCER, C., large, fine cutflower; delicate Orchid Pink....	1.25
Mrs. E. L. HATHAWAY, P., Mammoth Creamy Salmon Pink, long Stem .....	.50
Mrs. F. Jeffries, H-C., lovely shaggy Maroon; Giant .....	.50
Mrs. Fleers, D., Salmon and Rose Shades .....	.24
MRS. G. GORDON, P., large Cream; scented; good Stem .....	.36
Mrs. Glascock, B., White .....	.24
Mrs. Gordon Abbott, B., Gold, speckled Scarlet and White.....	.75
MRS. HARTONG, D., Amber and Bronze Pink; fine cutflower.....	.14
Mrs. H. L. Corbett, P. Soft Pink, tinted Lavender .....	.36
Mrs. H. J. Jones, C., Red, marked White and Cream .....	.30
Mrs. H. L. Brousson, C., Yellow, Amber and Salmon .....	.24
Mrs. H. Shoesmith, C., pure White .....	.24
Mrs. H. R. Wirth, C., deep Scarlet .....	.24
Mrs. Hugh Dickson, P., Salmon to Buff Pink base .....	.40
Mrs. J. Futrelle, Dup., Yellow, splashed Red .....	.30
Mrs. Jack Green. P., very large Scarlet .....	.75
MRS. J. EMBERSON, C., fine Cream White, flaked Pink.....	.28
MRS. JESSIE SEAL, P., New fine Old Rose shaded Gold	1.00
Mrs. J. G. Cassatt, D., Brilliant Pink .....	.24
MRS. J. P. SMITH, B. Mammoth Rich Red .....	.44
Mrs. J. W. Wilkinson, C., Pink, Yellow base .....	.30
Mrs. McMillan, C., Silver Pink .....	.20
MRS. N. SLOCOMB, D., Giant; very fine deep Yellow.....	1.00
Mrs. Oppenheim, B-D., New White, flushed Mauve	1.00
MRS. POPP, P-D., Giant Rose Salmon, shaded Gold	1.00
Mrs. Renshaw, D., small Salmon Pink .....	.20
Mrs. R. Lohrman, H-C., Golden Yellow	1.50
Mrs. Roosevelt, B-D., Giant Silver Pink.....	.36
MRS. R. R. STRANGE, D., Coppery Orange, shaded Old Rose, New...	1.50
Mrs. Seale, C., Maroon, marked White .....	.30
Mrs. S. T. Ballard, Anemone Peony, heavy Ochre White, suffused Carmine Pink	1.00
Mrs. Stranach-Gaskill, C., Rose Pink and White .....	.36
Mrs. T. A. Munro, H-C., Amber and Old Gold	1.00
MRS. T. J. WOODALL, C., Primrose, to Carmine Pink tip.....	.24
Mrs. Thos. Nelson Page, C., Chamois, tipped Apricot Pink.....	.50
MRS. W. E. ESTES, H-C., very large, fine White	1.50
Mrs. W. E. Whitney, P. Rosy Lilac to Yellow base .....	.50
Mrs. Winters, D., good pure White cutflower .....	.30
MT. HOOD, D., another good pure white cutflower.....	.40
Mt. Shasta, P-C., large Cream, suffused Soft Pink.....	2.00
Myra. B. Shell Pink, shaded Rose .....	.16
NAOMI, B-D., good cutflower; Buff, suffused Pink .....	.36
Nantwich, C., Incurved Red Orange .....	.30
Neptune, C., large Rose Pink, pencilled Carmine.....	.75
NEPTUNE, P., fine Autumn shade cutflower sort .....	.50
Nerissa, Pom., lively light Mauve .....	.36
Nerthus, C., large light Old Gold, tipped Mauve .....	.36
Netarts, B., variegated White and Crimson .....	.24
Newcomer, C. Orange Salmon .....	.24

New York, C., Orange Yellow, tipped Salmon Pink .....	.30
Niebelungenhort, H-C., Old Rose, suffused Gold and Apricot; Giant ..	1.00
NIGER, P., large, long Stemmed Dark Mahogany; New.....	.75
Ninigret, P., deep Crimson, reverse Pink .....	.50
NOBILIS, D., light Salmon Red, edged and tipped Cream White	1.00
Nokomis, P., deep Crimson, striped White and Yellow .....	.50
Nomad, P., Butter Yellow, striped Red .....	.50
None Such, B., deep Cherry; Mammoth size, long stem	1.50
Nora Lindsay, P., Giant Dove, suffused Chamois and Pink, long Stem	1.00
Norburn, D. Salmon and Rose .....	.35
Norma, B., Orange Buff, very free .....	.30
Nubian, C., Maroon Red, shaded Scarlet .....	.20
Nymphae, D., Pink, White Center .....	.12
Oban, D., Mauve, shaded Fawn .....	.16
Ohio, P., Oriental Red .....	.50
Old Gold, P-D., Mammoth true Old Gold.....	1.00
Old Gold, Century, deep Old Gold .....	.36
Onward, C., Incurved; several shades of Pink .....	.50
ORA DOW, D., deep Purple, White Points .....	.30
Orange Century, best of its Color .....	.24
Orange Gem, B., lighter Color than Orange King.....	.24
Orange Giant, D., Massive Red Orange .....	.40
ORANGE KING, B-D., Medium size, deep Orange cutflower .....	.16
Orange Pearl, D., deep Orange, sometimes marked White .....	.40
Orator, B., large perfect; Salmon Buff.....	.14
Oregon Beauty, P-D., large Oriental Red.....	.30
Orient, P. Orange Scarlet, heavily flaked Yellow.....	.50
Ortrud, B-D., Giant, Pale Lavender .....	.75
Ox-eye, Century, Maroon, Yellow Disc at base .....	.24
Pacific, D. Amber Cream, overlaid Pink.....	.75
PAINTED LADY, P., fine Stemmed, free, pale Rose.....	.30
PAPA CHARMET, D., fine rich Maroon .....	.30
Pascha, P., variegated Pink, White, Yellow and Red.....	.50
PATRICK O'MARA, D., the Gold Medal Dahlia; Old Gold and Terra Cotta	1.50
PAUL BONYON, D., large Salmon, shaded Orange .....	.40
PEARL, B., light Silver Pink .....	.16
Peg O' My Heart, D., Creamy Yellow, shaded lighter	1.00
Pembroke, P., Carmine Pink, shaded White .....	.30
PENELOPE, B., fine for cutting; white, tinted Lilac.....	.16
Pennant, P., brilliant Scarlet. splashed pure White.....	.40
PERLE DE LYON, D., pure White; the cleft petals give it the appear- ance of a Cactus; good Stem .....	.20
PERLE DE OCEAN, D., Waxy White, overlaid Pink; fine .....	.20
PERLE D'OR, C-D., White faintly tinged Mauve .....	.20
Persephone, H-C., pure White .....	.24
PERSIAN, P., Venetian Pink, deeper base, suffused Pink .....	.50
Phenomenal, P., Giant; Red, Violet, Purple, White and Yellow .....	.50
PHENOMENE, D., attractive Salmon Pink.....	.36
Phineas, C., Scarlet to Orange base .....	.25
PICADOR, P., dwarf, long Stem; large Blush Lilac .....	.30
Pierrot, C., Immense heavy Apricot, tipped Silver .....	.75
Pindar, H-C., Purple Violet .....	.20
PINK GEM, D., Giant pure Rose Pink; fine cutflower .....	.36

Pink Perle, C., Pink, tipped White .....	.30
Pius X, C., Ivory White .....	.24
Polaris, D., Pure White, New	1.50
Polar Star, P., large Pure White, fluted	1.50
Portia, Pom., deep Mauve, tipped Silver .....	.35
Pound Pink, B., deep Rosy Pink .....	.20
Pres. Fallieres, P., Giant Red Orange .....	.50
Pride, Pom., deep Red .....	.30
Pride of Portland, P., a finer Geisha	2.50
Pride of California, D., Mammoth deep rich Red; good Stem	1.00
Prima Donne, H-C., large White, tinted Violet .....	.75
Primrose Century, best Primrose Yellow .....	.16
Primrose Gem, P., Primrose, Center of petals deep yellow .....	.36
Prince Charming, Pom., Cream, tipped Purple .....	.24
PRINCE OF MONACO, D., Giant Creamy Salmon Amber.....	2.00
Prince of Yellows, C., very free; light Yellow .....	.24
Princess, C. Lilac .....	.50
Princess Bonnie, Pom., good sized; White, flushed Pink .....	.20
PRINCESS JULIANA, D., pure White; cutflower .....	.24
PRINCESS MARY, D., to our knowledge the finest Pink cutflower sort; vivid light Pink .....	.60
Princess Pat, H-C., large Old Rose	2.00
Princess Victoria, B., Pale Yellow .....	.16
Princess Vic. Louise, H-C., deep Rose Pink .....	.24
Prinzessin Louise Victoria, P-D., Orchid Pink .....	.36
Prof. Mansfield, B-D., large, mottled; White, Yellow and Red .....	.20
Pure Love, Pom, deep Lilac .....	.24
Purity, Single, pure Snow White .....	.20
Purple Manitou, B-D., Massive Purple .....	.30
Purple Robe, C., Maroon Purple; Velvety .....	.36
P. W. Jansen, P., Salmon Rose, dusted Gold .....	.30
Quaker City, D., light Canary Yellow; very full .....	.75
Queen Alexandria, C., Salmon and Pink .....	.30
Queen Elizabeth, P., Lavender Cerise .....	.60
Queen Emma, P., large, Hollyhock Pink.....	.30
QUEEN MARY, D., one of the finest low-priced cutflower Dahlias; large, bright Shell Pink .....	.20
Queen Of All, P-D., New, large; a distinct color Shell Rose; fine form and Stem	2.00
QUEEN OF BELGIANS, B., very fine Stem and free; Flesh White..	.20
Queen Of Hearts, C., White, tinted Primrose .....	.24
QUEEN OF YELLOWS, B., perhaps the best Ball Yellow for Florist use; fine Stem .....	.20
Queen Wilhelmina, P., pure White .....	.24
RADEN A. KARTINI, D., Salmon, shaded Lilac and Mauve	1.00
Rainbow, C., Soft Pink shades .....	.30
Raphael, Pom., light Red .....	.16
Rapiere, H-C., Mammoth Old Gold	1.00
RED HUSSAR, B., medium size, good cutflower, Red .....	.10
Red Mantle, D., large fine Red .....	.50
Reggie, D., large dull Cherry .....	.24
Reliability, D., dark Orchid Pink.....	.50
Rembrandt, P., deep Butter Yellow, tinged Pink .....	.75
Rene Cayeaux, C., brilliant deep Red .....	.25

Rev. T. W. Jamieson, C., Mauve Pink to Salmon base .....	.30
Rheingau, P-C., bright Red .....	.36
Rheinischer Frohsinn, C., luminous Cerise, White base .....	.75
Rhein Koenig, C., very fine pure White; Short Stem.....	.30
Riese Von Stuttgart, D., Giant Blood Red .....	.30
Rio Tints, C., Lemon base to Cadmium Bronze .....	.24
Rival, Pom., Flame Color .....	.30
ROBIN ADAIR, B., Terra Cotta, reverse Carmine .....	.20
Roem Von Nijkerk, P., large Purple .....	.50
Rosa, Pom., Rose Lavender .....	.30
Rosalia, Pom., deep Yellow, tipped Rose .....	.30
Rosa Nell, D., Clear Rose Giant	4.00
ROSE, B-D., looks like a large American Beauty Rose .....	.30
Rosea Superba, C., Lavender .....	.30
Rosebud, B., White, overlaid Rose .....	.36
Rosebud, Pom., Rose Lilac and White .....	.30
ROSE GEM., D., fine Cameo Pink; good cutflower .....	.50
Rosemary Michael, D., light Rose, New, fine Color	1.00
Rosy Morn, C., Peach Blossom Shades.....	.30
Royal, Coll., fine Stem, Royal Purple; collar White .....	.12
ROYAL PURPLE, D., rich deep Purple; long Stem .....	.20
Royalty, C., Tyrian Rose or deep Orchid.....	.30
Ruth Forbes, H-C., Orchid Pink .....	.30
Salamander, D., Scarlet; fine for bunching .....	.30
Salome Jane, D., Mammoth Old Gold, tinged Red	1.25
Salmon Queen, D., Salmon Orange .....	.20
Salvatore, D., lively Pink, tipped lighter .....	.50
Samaratin, D., pure White, New .....	.35
Sandy, C., Golden Orange and Fawn .....	.24
San Toy, Pom., White, tipped Carmine .....	.24
Saul, P-C., Oriental Red, shaded Mahogany .....	.50
Schoene Else, C., White, tinged Pink .....	.30
Scorpion, C., Incurved Light Yellow.....	.50
SEABRIGHT, D., Apricot Buff; good cutflower .....	.50
Sebastopol, D. bright Orange .....	.36
Seduction, P., fine, New Shrimp Pink, shaded Lavender .....	.75
Sequoia Gigantea, D., Giant Yellow; New	2.00
Semiramis, P. Salmon and Pink; good Stem .....	.24
Sensation, Dup., Rich Red, marked White .....	.25
Sheaf of Gold, C., Clear Yellow .....	.30
Sheila, P. Rosy, Mauve Pink .....	.75
Sherlock Holmes, P., Bluish Lavender .....	.36
SIMPLICITY, C., a fine Soft Lilac .....	.40
Snowball, B., pure White; good cut .....	.20
Snowbird, Miniature Cactus; pure White .....	.36
Snowclad, Pom., Pure White .....	.16
Snowdrift, Pom., Pure White .....	.30
Snowdrop, H-C., Pure White .....	.24
Snowstorm, C., Pure White .....	.36
SONNENGOLD, D., Pure Old Gold; fine .....	.40
South Pole, F., pure White .....	.50
Souv. De G. Doazan, D., Giant Red .....	.20
Souv. Mad. Moreau, B., deep Pink .....	.30
Souv. De Mr. Silvent, D., Yellow, heavily tipped Scarlet .....	.30

Souv. De Paris, P-Cent., Mammoth Cup Shape Pure White .....	.35
Spy, Pom., Orange Scarlet .....	.30
Standard Bearer, C. Scarlet .....	.20
Star of the East, Pom., pure White .....	.21
STATELINESS, P. D., rich Carmine cutflower; fluted petals .....	.36
STRADELLA, B., a popular Rose Color .....	.16
Stunner, D., Giant Canary Yellow	1.50
Sublime, P., burnished Copper .....	.75
Success, C., Golden Yellow .....	.20
Sulfurea, D., light Sulphur Yellow; Waved petals.....	.75
Sultana. C., fringed Scarlet; Pink reverse .....	.50
Sunbeam, D., Naples Red, tipped Yellow	1.00
SUNBEAM, Pom., rich Crimson; best of cut .....	.16
Sunburst, B-D., Immense Salmon .....	.40
Sunrise, P-D., Rose Pink, shaded Cream, White and Yellow .....	.50
Sunset, Pom., Orange .....	.30
SUNSET, P-D., Terra Cotta; good cutflower .....	.36
Sunset Century, Yellow, striped Carmine .....	.24
Sunstar, P., Carmine, striped White; Yellow base .....	.30
Surpasse Colosse, B., Giant rich Red .....	.30
Susan, B., Soft Shell Pink .....	.25
Sylph, C-D., good White .....	.20
SYLVIA, D., Pink, light Center; very fine cutflower .....	.10
Tanager, P-D., Light Scarlet, cleft petals .....	.30
Tan--Tu, H-C., rich Tan; large .....	.36
Tawny, P., rich Copper to Yellow base .....	.30
Terra Cotta, Century, bright Autumn Shade .....	.30
Thais, C., White, flushed Mauve .....	.50
The Bride, B., Pearl Pink .....	.16
The Bride, P., indential with Madonne .....	.40
The Billionaire, P., Monster Golden Orange	2.00
The Clairemont, H-C., Soft Pink, shaded Cream	2.50
The Denison, C., Rosy Pink .....	.75
The Eagle, H-C., fine Giant Sulphur Yellow	1.25
The Imp, C., very dark Maroon .....	.50
The Grizzly, D., Mammoth dark Maroon	2.00
The Limit, P-C., Carmine Pink to Yellow base .....	.30
The Marne, P., Crimson Scarlet .....	.30
THEODORE VAIL, D., Old Gold and Apricot; long Stem	1.00
The Porte, D., deep dull Venetian Red; large fluted petals .....	.36
THOMPSON, D., large, free flowering, long Stem Red.....	.20
Thos. Obelin, C., large incurved Scarlet .....	.36
Thuringia, C., Terra Cotta Red; receding petals .....	.20
Tillamock, B., closely quilled, large Blush, tipped Rose .....	.24
Tom Lundy, H-C., Giant Crimson	1.00
Tricolor, H-C., attractive, Yellow, White, Pink and Red .....	.36
Triomphe de Solferino, B., dwarf, free, Solferina Red.....	.20
True Dutch, D., dark Maroon .....	.36
TUNIS, D., rich Yellow, outer petals Russeted .....	.36
Tustu, C., Velvet Maroon .....	.50
Twentieth Century, White, flushed Pink .....	.16
Ultima Thule, D., fine Old Rose, shape of Fantasie .....	.75
Ulysses, D., large deep Red .....	.50
Una, C., Silver Pink, large.....	.40

UNCERTAINTY, true Dec., Red, heavily splashed White .....	.14
Van Dyck, P. Salmon, shaded Heliotrope .....	.50
Vater Rhein, P-C., Amber, shaded Salmon and Pink .....	.40
Velie, P., rich Currant Red, shaded darker .....	.50
Velvet D., Maroon, shaded Purple; crimped petals .....	.36
Vera Curry, B-D., large Cream Pink .....	.40
Verna Thompson, P., large White, clouded Cerise	1.00
Victor Von Sheffel, C., medium sized light Pink, lighter center .....	.20
Viking, D., very fine large Crimson; good habits .....	.24
Virginal, Pom., pure White .....	.24
Vivid, Pom., intense Red .....	.24
VIVIAN, B., large fine bloom and good cutflower; crinkled petals of Cream, suffused Pink .....	.20
Vulcan, C., incurved, narrow petals; large Maroon .....	.30
Wacht Am Rhein, C., light Pink to White base .....	.60
Walter Deegan, C., large, fiery Red Orange .....	.24
WARRIOR, B., bright Orange Scarlet; good cut .....	.16
W. B. Childs, C., Maroon .....	.24
Weber, P., large, soft Rose Pink .....	.75
WEE GRACIE, Pom., White, faintly tipped Lavender .....	.30
Wellington, C., Crimson, tipped Purple .....	.30
White Dove, B-D., pure White, cleft petals; good Stem .....	.30
White Ensign, C., Waved petals, good Stem; Ivory .....	.36
White Flag, P., large, pure White, New.....	.28
White Swan, B., Cleft petals; pure White .....	.16
Wilhelm Miller, D., Purple .....	.20
Wm. F. Gude, C-D., New, pure White; large, good cut .....	.40
WM. AGNEW, D., a standard brilliant Red; good size .....	.12
Wm. Marshall, C., Orange to Yellow Center .....	.24
WM. PIERCE, B., a good Florists sort; flesh Pink .....	.16
Winsome, C., Ivory White .....	.20
Winifred, Pom., White, tipped Lavender .....	.20
Witchery, P., deep Rose Pink, shaded lighter .....	.36
Wizard, C., Primrose, pencilled Pink .....	.36
Wodan, C., Old Gold, Apricot and Wine .....	.50
Wren, Coll., dark Crimson, White collar .....	.30
W. W. Rawson, B., large White, suffused Amethyst .....	.30
Yale, P., bold, large Crimson .....	.60
Yellow Bird, Pom., Lemon .....	.30
Yellow Colosse, D., light Yellow .....	.30
YELLOW DUKE, B-D., large Rich Yellow; good Stem.....	.16
YELLOW GIANT, D., Giant Clear Yellow; fine cutflower .....	.40
YELLOW KING., P-C., Immense pale Yellow for cutting .....	.50
Yellow Livonia, B., closely quilled Yellow, tinged Pink .....	.24
Yvonne Cayeaux, C., pure white .....	.50
Zebra, B., Pearl White, edged Pink .....	.16
ZEPPELIN, P-D., a fine Lilac and Lavender cutflower .....	.30
Zoe, Pom., Yellow, sometimes tipped White .....	.30
ZULU, D., the Black Dahlia; nearest to pure black .....	.16

CULTURE OF THE DAHLIA

At The INDIANA DAHLIA FARM

NEW ALBANY, IND.

NO firm or grower can guarantee the growth of any plant, but if the following rules are observed, anyone may have success with Dahlias.

Select the sunniest spot obtainable. Unless the soil is very poor add no fertilizer; if very poor, some good dairy or other manure (well rotted preferred) should be broadcasted; spade or plow deeply and pulverize soil thoroly as early as soil can be worked well.

About May 1st to June 15th, plant your tubers horizontally, about 4 inches deep and about 18 inches apart in rows $3\frac{1}{2}$ feet apart. Keep top soil constantly loose (about 2 inches deep), which will conserve moisture and destroy grass and weeds. Never water the plants until in bloom, unless during genuine drouth, then soak them about every eight days, and re-stir top-soil the day following.

Should you wish to form bushy plants, cut back about one-half of growth when plants are 12 to 15 inches high; this will make them branch and become stocky.

If you have quite a number of plants, drive a heavy stake in each row about every 12 plants and fasten a wire (telephone size preferable) the length of the rows to the stakes, about 18 inches above the soil; your plants will grow up into the wire which will stiffen them; also, should necessity arise, you can tie your plants to this wire.

When buds appear, apply Phosphate Fertilizer or liquid manure to your plants (about one pound Phosphate to 20 plants), and stir into soil, repeat again in 3 weeks.

Should mildew threaten, spray with Bordeaux Mixture.

Several days after killing frost, dig your roots, remove the tops and what earth comes off easily, let cure 2 or 3 hours in air and then store away, stem downward if possible, in any ordinary cellar, or in sand or soil in a basement as far from the furnace heat as possible.

Examine occasionally during Winter. In the Spring, divide the clumps so as to leave at least one eye or sprout to each division, and plant at time above stated.

Should any tubers received from us fail to grow, report them not later than July 15th and we will replace them next Season for one-half regular price.

Wishing you success,
E. L. KUNZMAN.

Have You Ordered

King of Commerce Dahlia?

We believe this to be the fore runner of a new, superior race of Dahlias owing to its exceptionally perfect growth, stem, color and habits in general.

Size: 5 to 6 inch, on 18 to 36 inch stem without disbudding.

Color: Tango with Golden infusion, most appropriate to Autumn.

Habit: Medium height, branching, robust and healthy always; free.

Only \$1.50 each.

Other Combinations, of Extra Value.

Each Spring, after main deliveries, we find we have a surplus of some splendid Dahlias, which rather than plant more than allotted amount, we will Sacrifice, so we will send, after May 1st:

12 good Dahlias, each different, labelled, for.....	\$1.50
12 fine Dahlias, each different, labelled, for	2.50
12 Novelties and finest, each different, labelled, for.....	5.00
12 unlabelled, some very fine ones in this, for.....	1.00
50 unlabelled, some very fine ones in this, for	3.50
50 Gladiolus, some very fine ones in this.....	1.25
5 Peony Roots, some very fine ones in this	1.50